



RAMKUMAR

RAMKUMAR (B. 1924)

Ram Kumar was born in 1924 in Simla - Himachal Pradesh.

In 1945 he studied Economics and in 1946 he received his Master of Arts degree from St. Stephen's College – Delhi. In 1945 he enrolled for the evening classes at Sarada Ukil School of Art. At the school he received instructions from Sailoz Mukherjee.

In 1948 Ram met Jagdish Swaminathan where both worked as Journalism Trainees and participated in a group exhibition in Delhi where Raza was exhibiting his 'Kashmir Landscapes' at AIFACS in Delhi.

In 1949 he had one-person exhibition at YMCA Hall – Simla. In 1949 - 1952 he studied in Paris for a year under Andre Lhote. In 1950 he joined Atelier Fernand Leger where he met Raza, Souza, Akbar and other Indian artists living in Paris. In 1954 he exhibited solo in Delhi. In 1955 he travelled to Moscow and Leningrad to exhibit his works. In 1957 he exhibited solo at Alliance Francaise – Delhi.

In 1956 and 1958 he received the National Award from Lalit Kala Akademi - New Delhi. In 1958 Ram experimented with lithographs for the first time along with Husain, Tyeb and Gaitonde in a graphic exhibition organized by Shilalekh. In 1958 he exhibited solo in Warsaw and Cracow and he participated in a group exhibition at Graham Gallery - New York. He travelled to Paris and rented an old apartment next to Raza for 6 months. In 1958 he participated in a group exhibition 'Seven Indian Painters In Europe' at Gallery One – London. While in Paris his figures became more obscure in his works. On his way back to India he visited Greece, stayed in Istanbul and visited the Blue Mosque. On his return to Delhi, Ram started to paint the 'Greek Landscape' Series.

In 1959 he resided in Simla for 8 months where he painted landscapes. In 1959 he exhibited solo at Kumar Gallery – Delhi. In 1959 he received an Honorable Mention at Sao Paulo Biennale – Sao Paulo. In 1960 Ram visited Benaras (Varanasi) with Husain and Sripat Rai. He did sketches of Ghats (Non Figurative works) using wax and Japanese Ink. He exhibited these works at Kumar Gallery – Delhi.

In 1961 he went to Raniket for six months and painted landscapes. In 1962 he travelled to Kashmir for eight months and painted landscapes in green and blue colors. In 1963 he exhibited solo at Kunika Art Centre – Delhi.

In 1964 Ram had one person exhibition at Gallery Chemould – Bombay. He

moved to Bombay and stayed there for six months. While staying in Bombay he met Gaitonde and Nasreen Mohamedi at Bhulabhai Desai Institute. In 1965 Ram exhibited solo at Kunika Art Centre – Delhi. In 1966 he visited Berlin and Prague. He had solo exhibitions at Gallery Chemould – Bombay and at Grosvenor Gallery – London. In 1967 he had a joint exhibition with Husain at Delhi and Prague.

In 1968 Ram travelled to West Germany, Prague, London and Paris. He had a solo exhibition at Dhoomimal Gallery – New Delhi. In 1970 he received the Rockefeller Foundation Fellowship for a year - USA. He met Souza, Krishna Reddy, Samant and Natwar Bhavsar in New York. In 1970 he travelled to Spain, Italy and London. On his journey back to India he visited Mexico and Tokyo.

In 1971 he exhibited solo at Pundole Gallery – Bombay and participated in a travelling exhibition of ‘Ten Indian Artists’ - USA. In 1972 Ram received the Padma Shri from the President of India. He received Prem Chand Puraskar from the Uttar Pradesh government for a collection of short stories in Hindi entitled ‘Meri Priya Kahaniyan’.

In 1974 he had one person show at Gallery Chemould – Bombay. In 1976 he visited Laddakh and drew inspiration from the mountainscape and the Laddakh land to do a series of paintings. In 1977 he visited Jaisalmer in Rajasthan and got inspired by the sand dunes. In 1977 and 1979 he had solo exhibitions at Chanakya Gallery – Delhi.

In 1980 Ram participated in the Sao Paulo Biennale. He travelled to Brazil, Peru, Cuzco, Machu Picchu and New York. In 1980 he exhibited in a group exhibition at Lima - Peru. He rented an apartment in New York and painted the large canvas, ‘Machu Picchu’ (currently in collection of Bharat Bhavan- Bhopal). He participated in a group exhibition of Contemporary Asian Artists at Fukuoka Art Museum – Japan. He had a retrospective exhibition of his works from 1953-1980 at Birla Museum – Calcutta. In 1980 he had a solo exhibition at Art Heritage - New Delhi.

In 1983 Ram participated in Indo-Greek Cultural Festival at Delphi – Greece, participated in a group exhibition at Miskole – Hungary and he exhibited solo at Sarla Art Centre – Madras.

In 1986 Ram received the Kalidas Award by the Madhya Pradesh Government and exhibited solo in Bhopal – Madhya Pradesh. In 1986 he had a second retrospective exhibition of his works from 1953 - 1986 at Art Heritage - New Delhi organized by Pundole Gallery – Bombay.

In 1988 Ram had a group exhibition at Alliance Francaise – New Delhi and visited Iraq as an invitee for the Biennale Exhibition. In 1989 he visited New York on an invitation from the Asian Cultural Council and made lithographs at the Print Making Workshop – New York. In 1990 he exhibited solo at Centre for Contemporary Art – Delhi and at Pundole Gallery – Bombay. In 1991 he had a solo exhibition at Chitrakoot Gallery – Calcutta.

In 1992 Ram had an exhibition of works on paper at Vadehra Art Gallery – Delhi. In 1993 he had a solo show at Vadehra Art Gallery – Delhi. In November 1993 he had a retrospective exhibition of his works from 1949 - 1993 at National Gallery of Modern Art – Delhi that travelled to Jehangir Art Gallery – Bombay in February 1994. In 1995 he had a joint exhibition with Jogen Chowdhury at Gallery Raku - Japan. In 1996 he had an exhibition of ‘Pages from a sketch book’ at Pundole Gallery – Bombay. In 2015 he had a solo exhibition entitled Ram Kumar: Works from the 60’s at Gallery 7, Kalaghoda – Mumbai.

Ram Kumar has been a writer of great repute. His novels, fictions in Hindi and a travelogue have been published.

His works are in several major collections in India and overseas.

He lives in New Delhi.



One of the country's most premier contemporary art destinations, a brainchild of husband-wife duo Arun and Chandra Sachdev. Gallery 7 has moved to the heritage precincts of Rampart Row, Kala Ghoda, where it has become a landmark on the south Mumbai cultural map.

And while the location may have changed, the dream and enterprise remain the same – to promote Indian art and provide promising artists a credible platform to showcase their works. Conceived by art collectors and appreciators Arun and Chandra as a means to bolster the contemporary Indian art market, the gallery was established in the mid-70s in the commercial Fort district of Mumbai. Gallery 7 brought together Arun's expertise as writer and editor of 'Z' magazine and Chandra's trained eye as a fine artist from the prestigious J.J. School of Art and The Kala Bhavan in Santiniketan, schooled by renowned artist Somnath Hore.

Over the three decades since Gallery 7's inception, the dynamic couple has collectively supported and showcased the works of formidable young talents like Atul Dodiya, Vijay Shinde, Arpita Singh, among others. The gallery's walls have also played host to stalwarts such as M.F. Husain, S.H. Raza, Jogen Chowdhury, Rameshwar Broota, Sudhir Patwardhan, Krishen Khanna and Ramkumar. Having worked with some of the Indian art firmament's biggest international and contemporary stars, Gallery 7 has also emerged as a haven for upcoming artists, championing genuine talent and showcasing aesthetically strong sensibilities.

Even as its echelon and endeavour has grown, Gallery 7 has moved from its initial location in Fort to a vintage bungalow in Cuffe Parade in the '90s, and has now found a new home in the art district of Kala Ghoda. With its 40-foot arched frontage, high ceilings, contemporary interiors and clean lines, the new address is a perfect blend of the traditional and modern.

And bringing a forward-thinking and modern outlook to this endeavour is the couple's enterprising son and a partner at Gallery 7, Arunov Nicholai Sachdev, who now helms the project with his mother Chandra. Having been involved with the gallery for a decade-and-a-half, Nicholai brings with him strong business acumen and an in-depth knowledge of the Indian art scene. His strong relationship management skills and keen eye for spotting talent have seen him emerge as one of the country's leading art connoisseurs and dealers. Under Chandra and Nicholai's direction, Gallery 7 plans to branch out to several cities across the world in the near future, aiming to provide Indian artists with a global platform to showcase their talent.

An abstract line drawing on the left side of the page, featuring dense, overlapping black lines of varying thicknesses and directions, creating a complex, textured composition. The lines form various shapes and patterns, some resembling architectural elements or organic forms.

RAMKUMAR

‘Lines, lines &
more lines...’

Fifty Works On Paper



Ram Kumar, Untitled, 1991, 8 x 6.5 inches, Pastel on Paper

Price Rs. 1,60,000/-





Ram Kumar, Untitled, 8 x 6.5 inches, Pen and Ink on Paper

Price Rs. 1,10,000/-

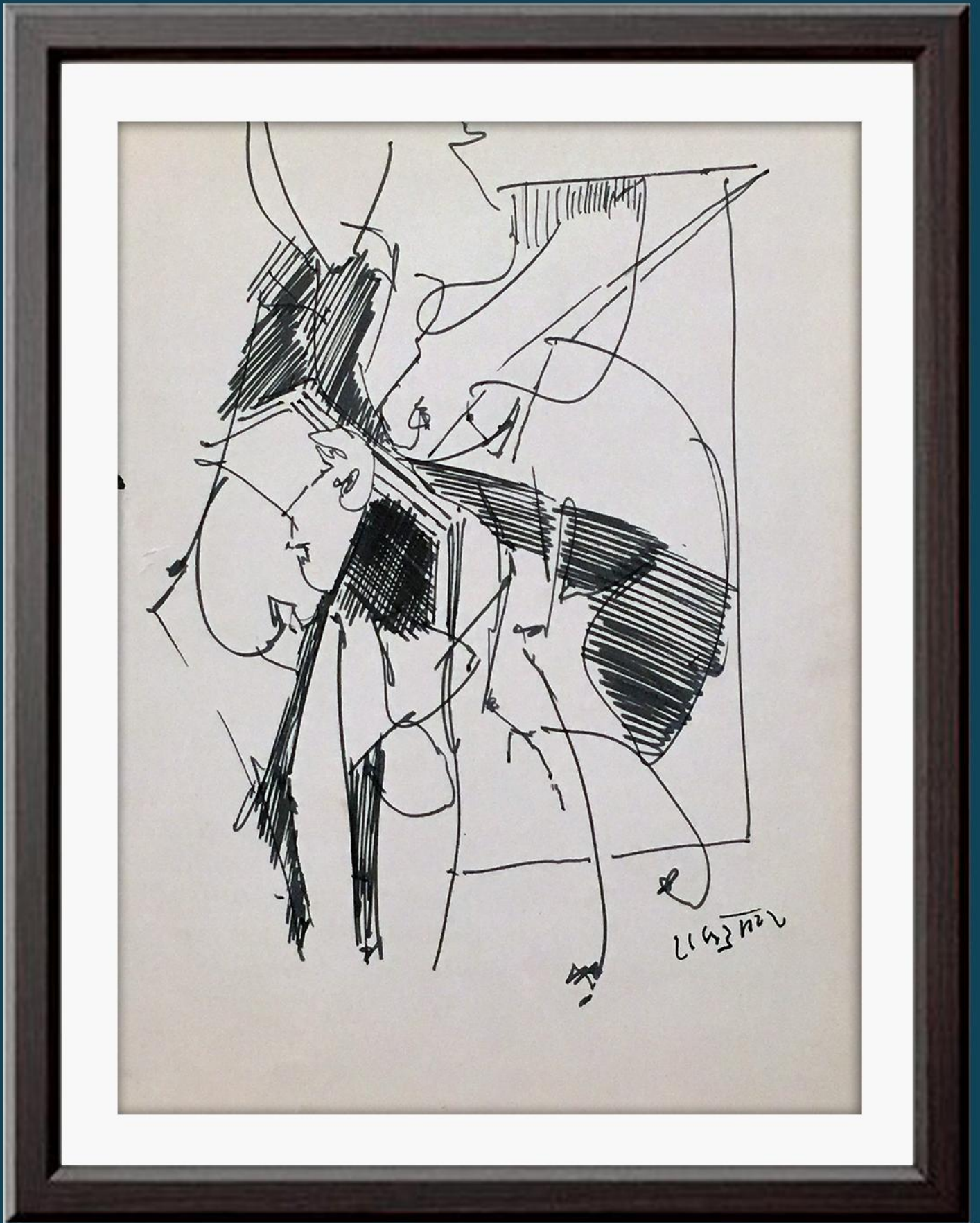




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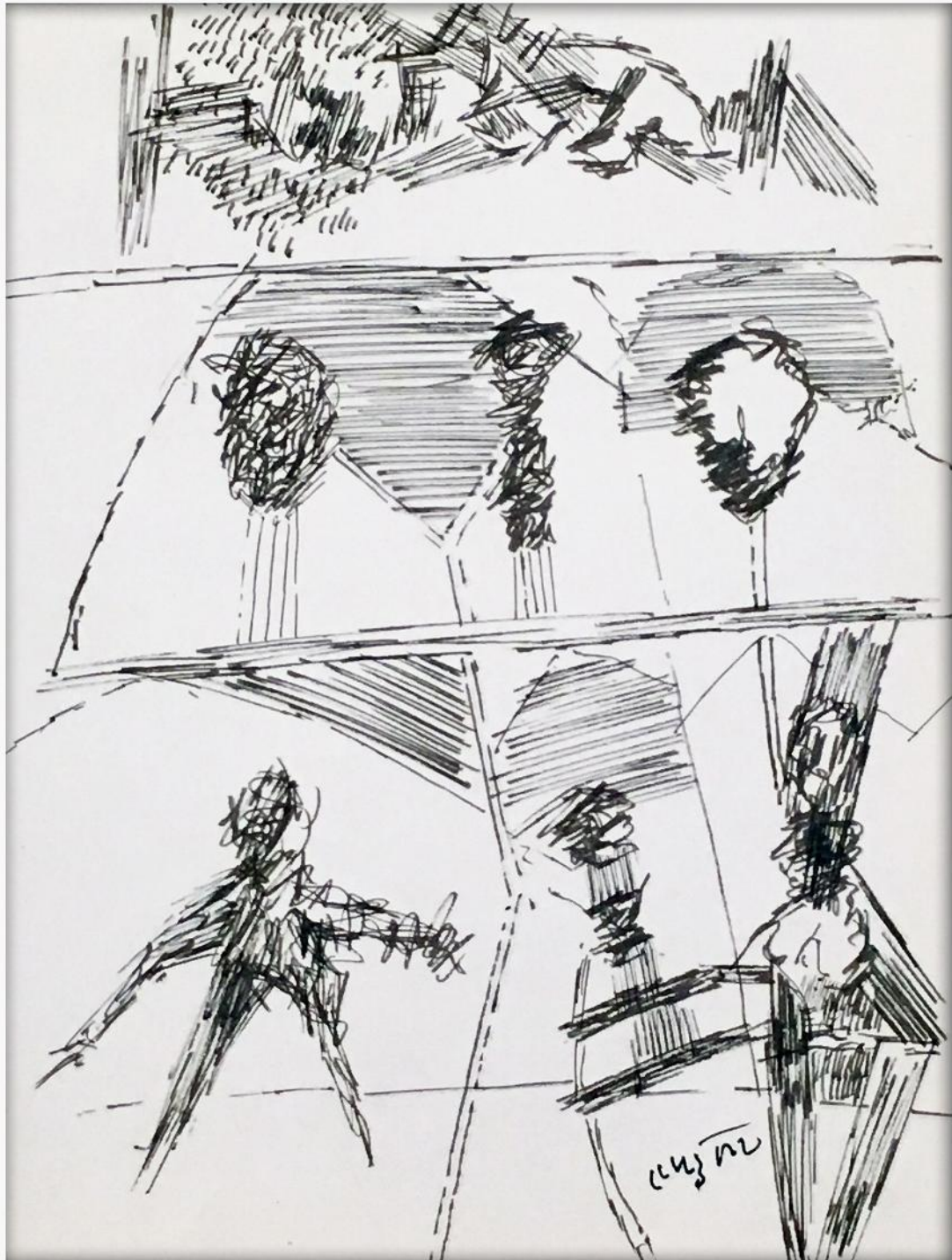




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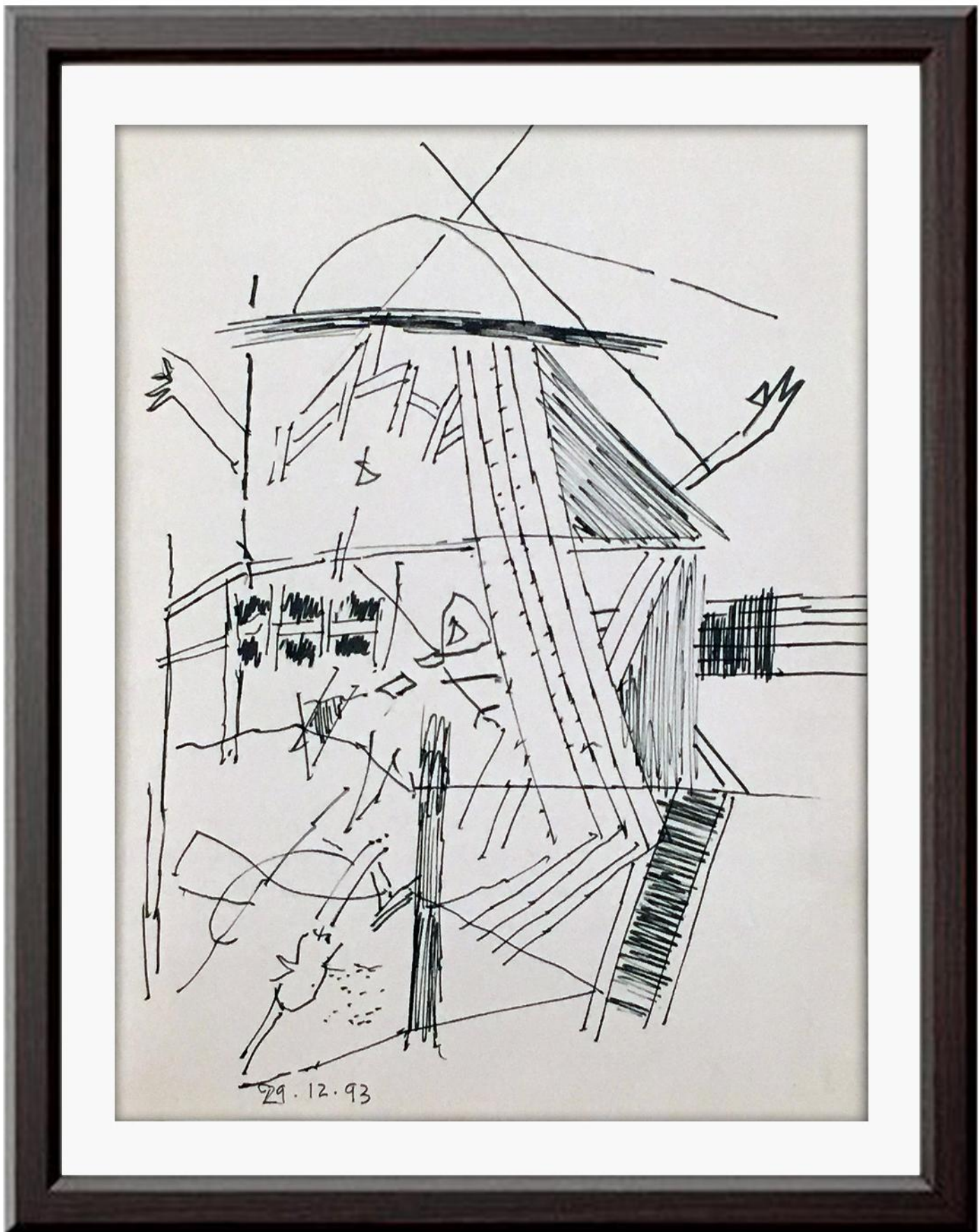




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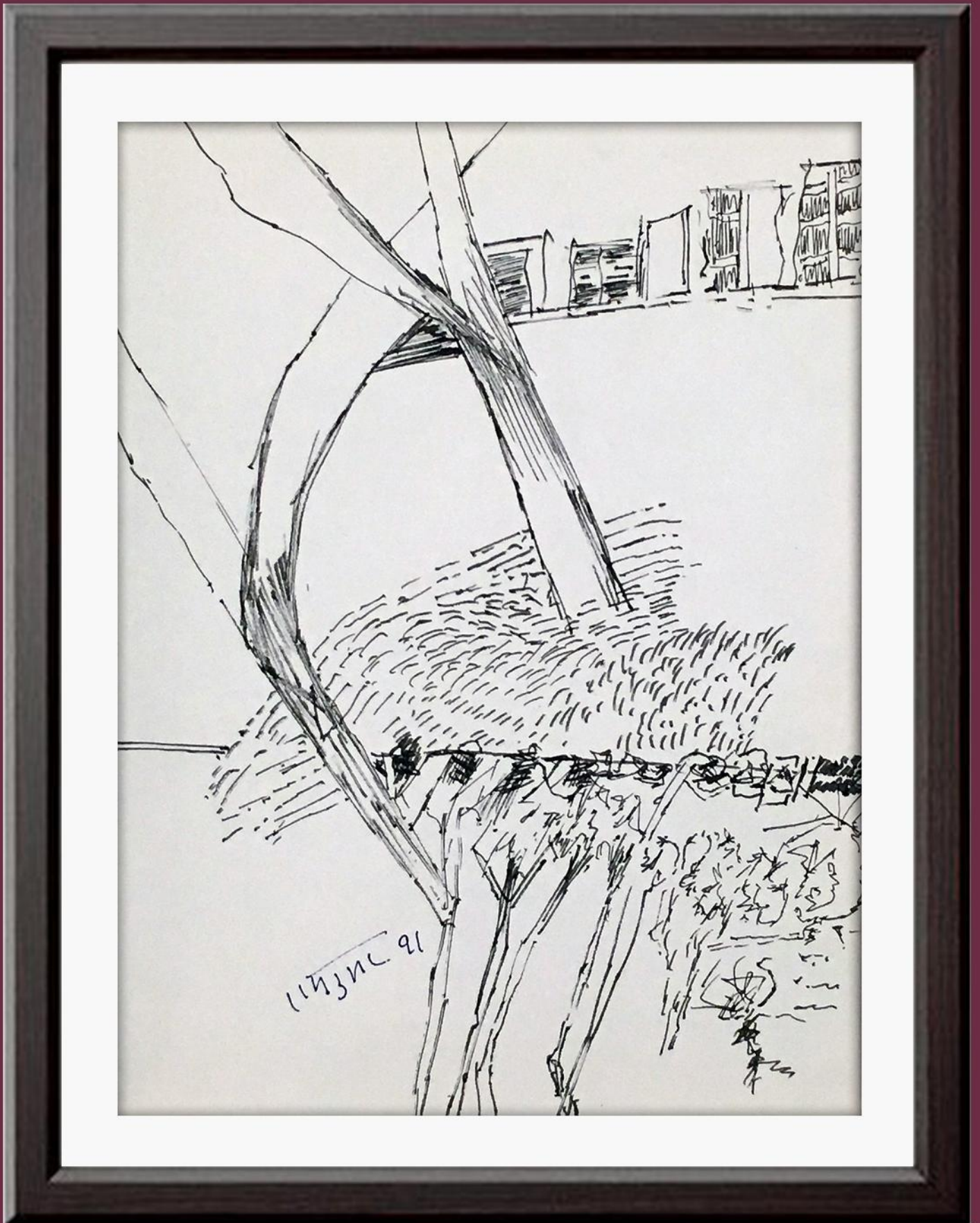




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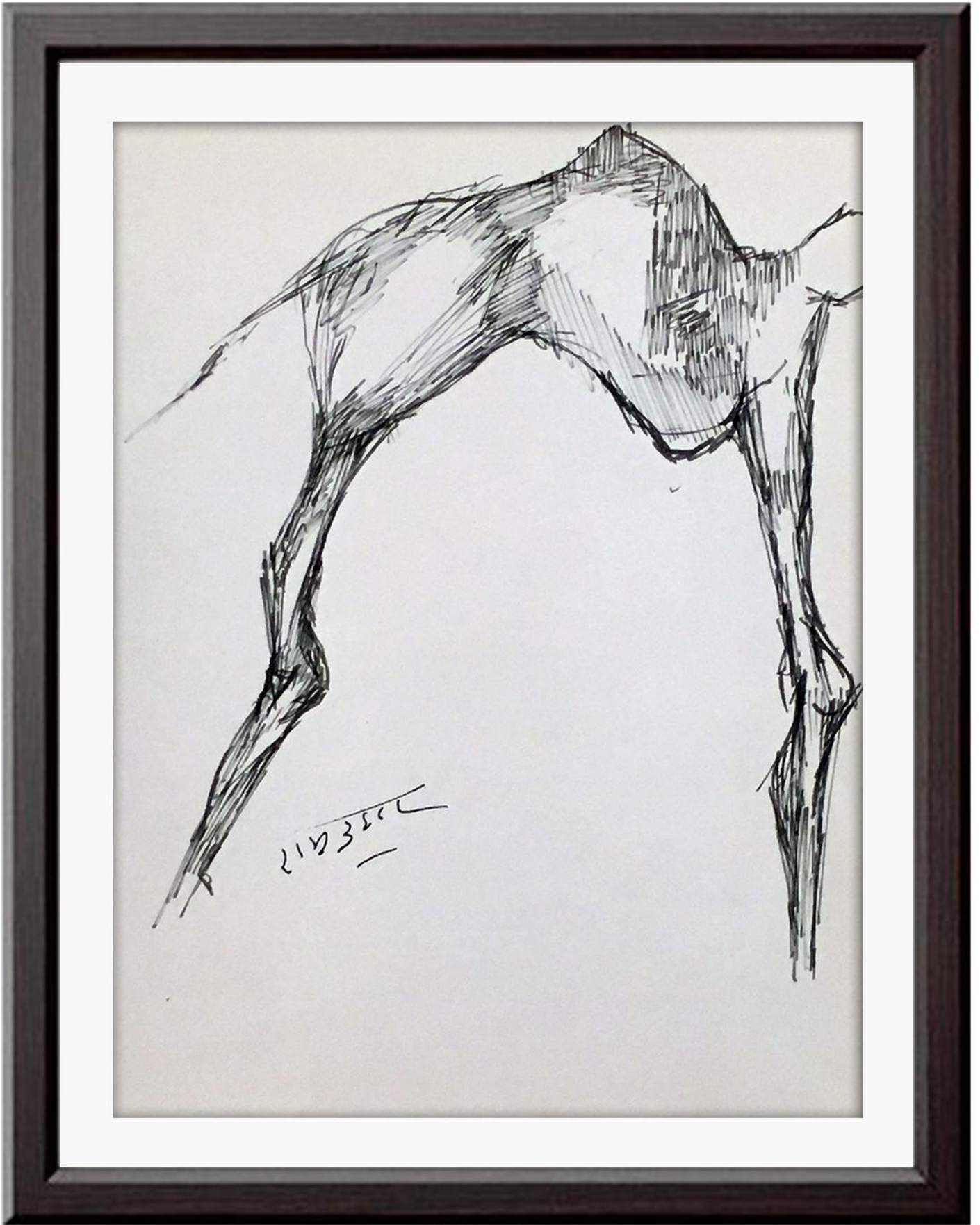




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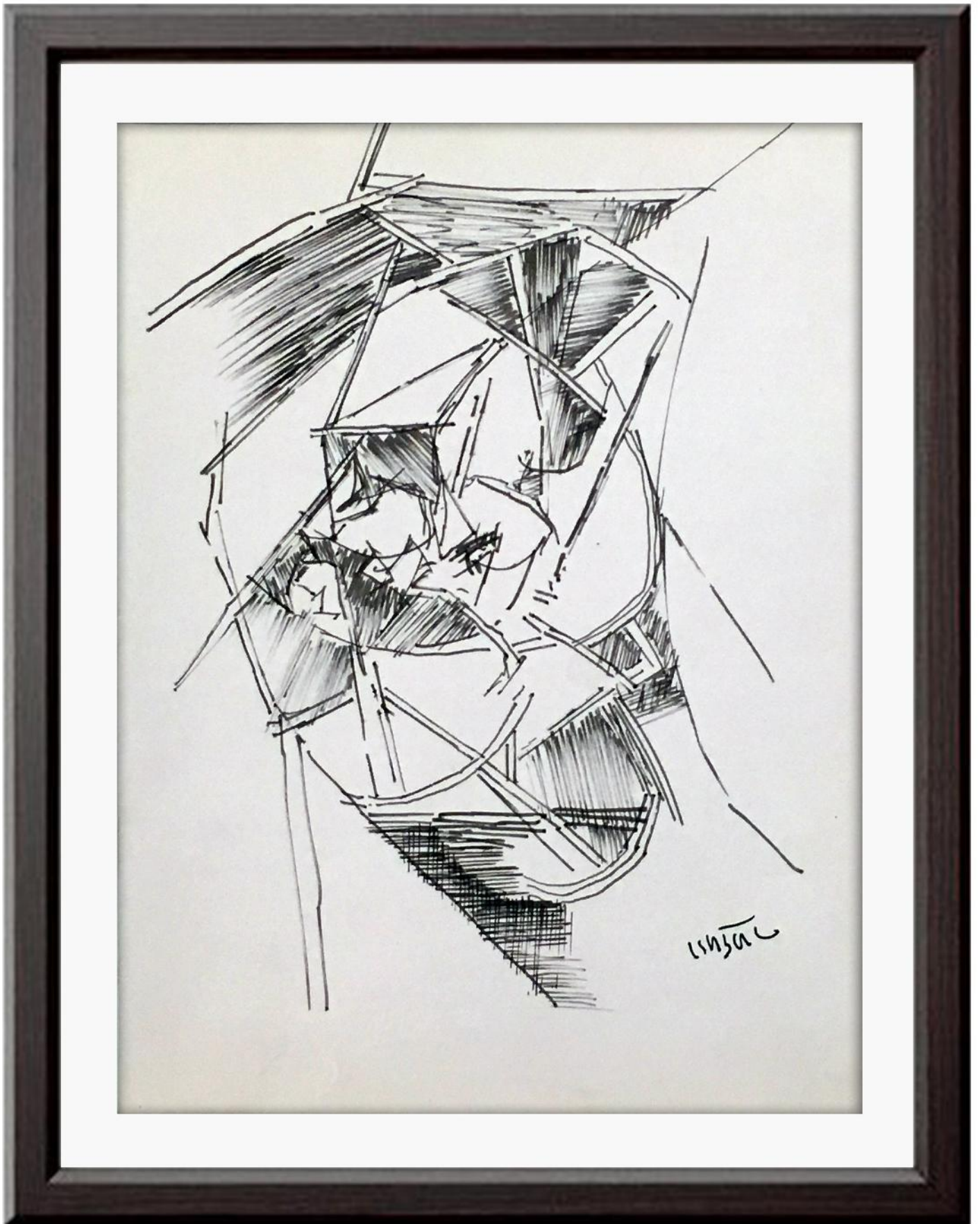




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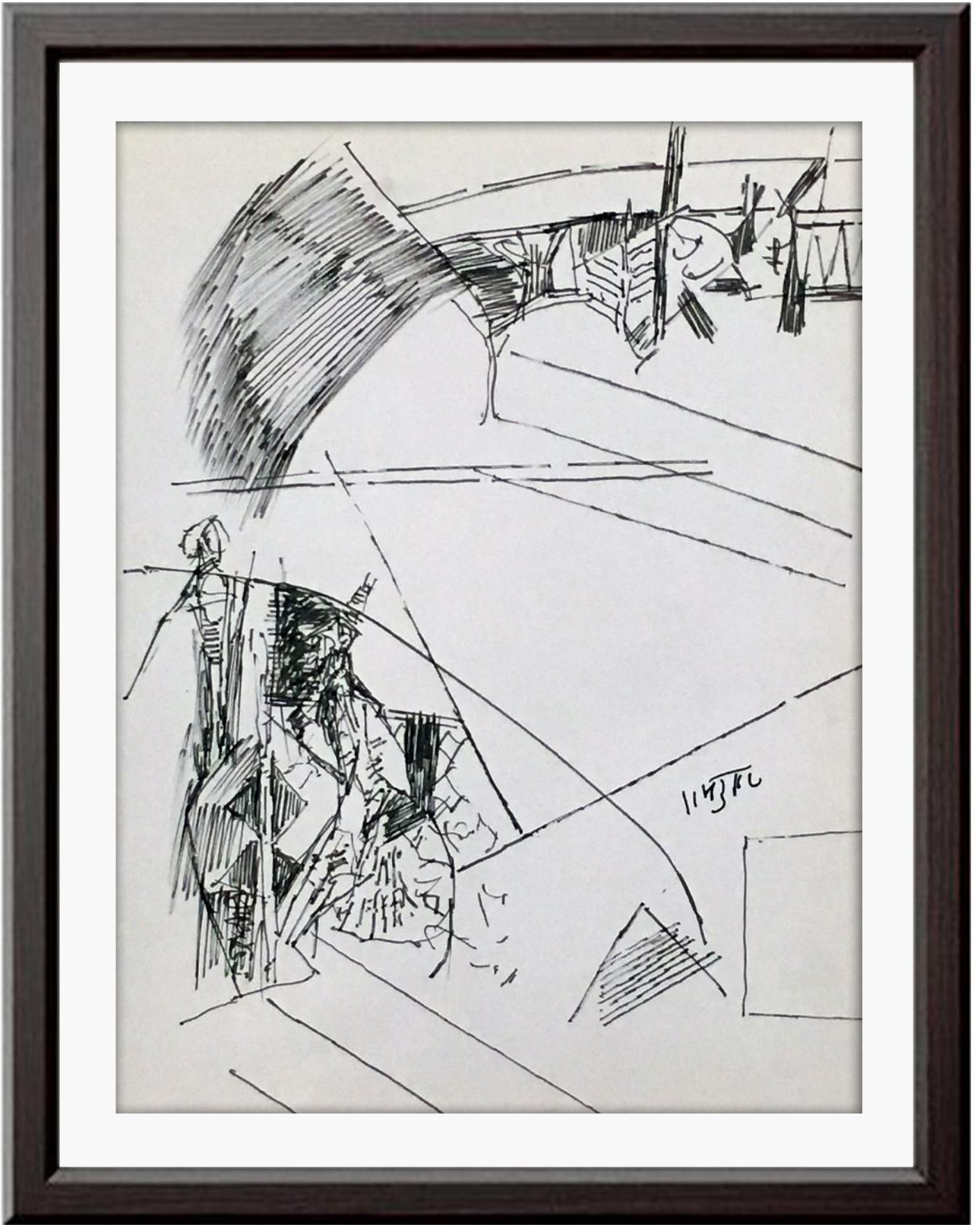




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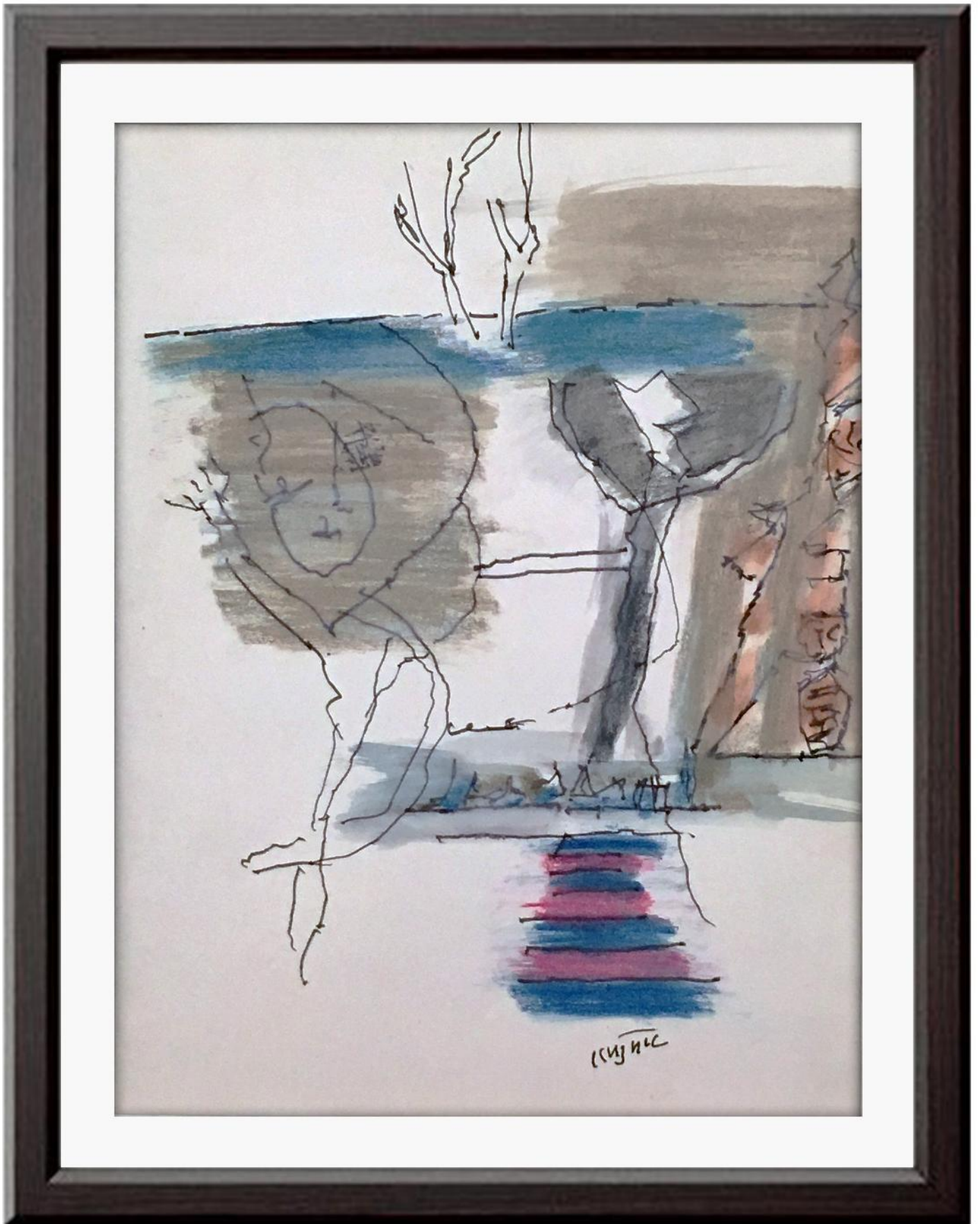




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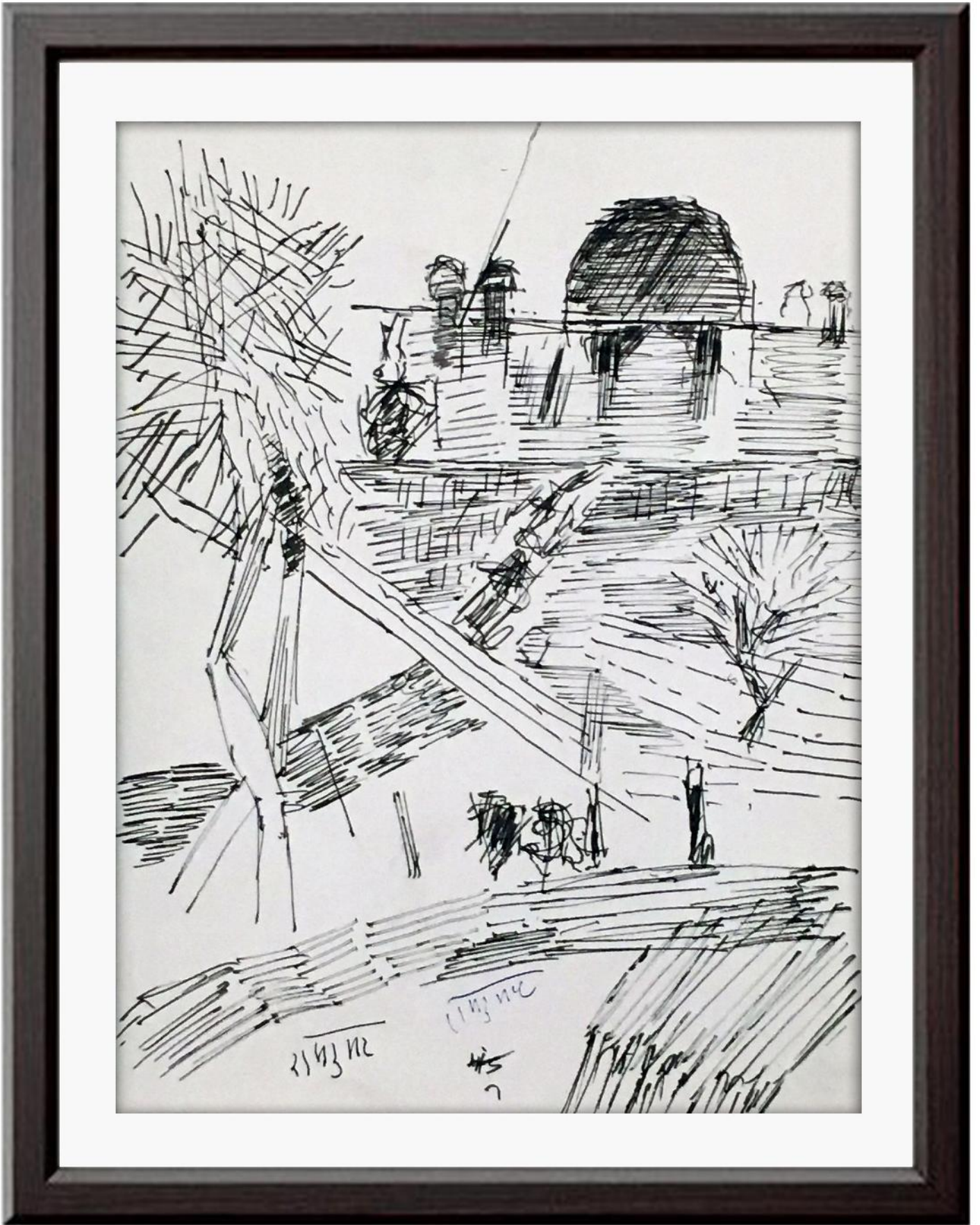




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